

THE PAUL D. SCHREIBER
HIGH SCHOOL BAND

PORT WASHINGTON, N. Y.

GEORGE A. CHRISTOPHER, Conductor

presents the

Twenty-Seventh Annual Concert
AND
Concert Series in Canada



JUNIOR HIGH SCHOOL AUDITORIUM

March 15

SPRING TOUR

April 23-26

THE STORY OF PORT WASHINGTON

Port Washington Yesterday

The history of "Our Town" goes back over three centuries to the year 1640. It was then that the first white men came to Sint Sink — as the peninsula was called by the Matinecock Indians who had a small summer fishing village here. The peninsula became known as Cow Neck because of the fence that was built across the land for grazing land for cattle. The bay and the town were called Cow Bay. As it attained maturity, Cow Bay adopted a more dignified name and officially became Port Washington in honor of the first president who visited Cow Neck.

Port Washington At Work

Port Washington's big contribution to industry for more than sixty years has been its sand and gravel with three of the largest plants in the world. Out of the old sand banks of Baxter Estates, Manhasset Isle, the Port Washington Yacht Club, Manorhaven, and Orchard Beach, rose The Empire State Building, the George Washington Bridge, and virtually the entire New York City Subway system.

Port Washington Government

Port Washington is an unincorporated community which is part of the Town of North Hempstead. It has a population of nearly 25,000. Today, the unincorporated area of Port Washington has its own Police Commission, Fire Department, Garbage District, Sewer District, and Water District. The political structure of the community is further complicated by the fact that within the area known as Port Washington there are six separate incorporated villages. These are Baxter Estates, Manorhaven, Port Washington North, Sands Point, and parts of Plandome Manor and Flower Hill. Each of these villages has its own mayor and board of trustees.

Music, a Part of the Complete Educational Program

The band, like other departments in the educational program in Port Washington, is under the direction of the Board of Education, the school administration, and the music department staff.

BOARD OF EDUCATION

Eugene Worcester, president

Albert C. Blunt, III

Mary F. Porter

W. Glenn Normile

Ruth W. Ringwald

Irving B. Polhemus

Robert W. Walter

ADMINISTRATION

James A. Hall

Harry A. Williams

Superintendent of Schools

Assistant Superintendent

Harold V. Champol

Robert F. Holl

Administrative Assistant

Administrative Assistant

Mollie C. Mitchell

Executive Assistant

Clifford F. Hendrickson, Senior High Principal

George R. Horton, Assistant Senior High Principal

William T. Allen, Junior High Principal

Donald W. Lentz, Junior High Principal

Kent C. Austin, Elementary Principal

Frances D. Cuneo, Elementary Principal

John J. Daly, Elementary Principal

Bruce M. Hulbert, Elementary Principal

Anne V. Young, Elementary Principal

MUSIC DEPARTMENT

George A. Christopher

Supervisor of Music, Elementary Instrumental and High School Band

Leah O. Christopher — Elementary Band, Orchestra, and General Music

Donald N. DeWitt — Instrumental and General Music; Jr. High Band and Orchestra

William S. Fish — Elementary General Music, Instrumental and Band;
Senior High Chorus

Helen N. Howe — Jr. High General Music

Mildred J. Holt — Elementary Band, General Music and Instrumental

Edythe M. Merriman — Elementary General Music and Orchestra

Peter Mesrobian — Strings and Sr. High Orchestra

Dorothy V. Steindorff — Elementary General Music and Orchestra

Hazel M. Tryon — Elementary General Music and Orchestra

"Much Good Work Is Wasted Because A Little More Isn't Done"



Eugene H. Worcester
President, Board of Education



Dr. James A. Hall
Superintendent of Schools



Clifford F. Hendrickson
Principal, Paul D. Schreiber
High School



George R. Horton
Ass't. Principal, Paul D. Schreiber
High School



Donald W. Lentz
Principal, Port Washington
Junior High School



William T. Allen
Principal, John Phillip Sousa
Junior high School

BEST WISHES TO THE FINEST HIGH SCHOOL BAND
IN THE LAND

**The Men's Association of the
Paul D. Schrieber High School**

BEST WISHES TO THE

Music Department

COMPLIMENTS OF

Mr. & Mrs. George B. Knowes & Family



Dr. Paul Van Bodegraven

Left Port Washington in 1940 to become Associate Professor of Music, in charge of Music Education at the University of Missouri. Remained there until 1949 also serving 2 years as a Deck Officer in the U. S. Navy. Conducted University Orchestra and University Singers.

Accepted a position at New York University School of Education in 1949 as Director of the Instrumental Curriculum and Conductor of the band and orchestra. Appointed Chairman of the Department in 1955. Resides in Port Washington.

Dr. Van Bodegraven has become one of the most highly regarded music educators in the United States. He is recognized as a teacher, conductor, adjudicator, and as an author of books and methods. Two of the methods were written with George A. Christopher as co-author. Few, if any, music educators in the country have attained the standing of Paul Van Bodegraven in the band orchestra and choral fields.

He is currently educational adviser for Grand Award Record Corporation.

PATRONS

Carnel's Stationery
Mr. and Mrs. Albert Gross
Mr. and Mrs. William Jordan
Mr. and Mrs. Chester Rugen
Mr. and Mrs. Raymond Whearty
Mr. and Mrs. G. A. McDermott
Mr. and Mrs. Joe Worth
The Hyde Family
Mr. and Mrs. John Salorio
Mr. and Mrs. William J. Riley
Mr. and Mrs. George E. Kelm
Mr. and Mrs. Ambrose Arnold
Mr. and Mrs. H. Bruce Whitmore
Mr. and Mrs. Robert Wessmann
Joyce and Henry Newmark
Mr. and Mrs. I. Volpe
Mr. and Mrs. Harold Dalton
Port Washington
Mr. and Mrs. George Nogle
Mr. and Mrs. R. N. Rowley
Mr. and Mrs. Wells Spence
Mr. and Mrs. Edward Walther
Mr. and Mrs. Donald J. Dionne
Aleck Hairstylists
Mr. and Mrs. Robert Luburg
Mr. and Mrs. Walter Brown
Mr. and Mrs. Norman Trigg
Mr. and Mrs. Edward Kramer

The Alcove
Mr. and Mrs. Arthur Massolo
Mr. and Mrs. Moyer Wood
Mr. and Mrs. Frank Verdi
Mr. and Mrs. G. A. Christopher
Fairchild Sons Inc., Funeral Directors
Mr. and Mrs. Geoffrey H. Steinmann
Mr. and Mrs. B. H. Goldstein
Mr. and Mrs. Victor Young
Quality Fish Market
General Radio and Television Service
Port Washington Flower Shop
Big Three Music Corporation
Whelan Drug Store
Bill's Service Center
Mr. and Mrs. Allen F. Nickerson
Mr. and Mrs. Axel Jorgensen
Manhattan Food Stores,
Mr. and Mrs. Roy Avery
Mr. and Mrs. E. H. Merklee
Mr. and Mrs. Frank Weber
The Lipson Family
Port Washington Pharmacy
Mr. and Mrs. Isaac Munro
Mr. and Mrs. Alfred Henkart
Mr. and Mrs. Tony Marvin
Mr. and Mrs. J. E. Stover

BALDWIN & HAMILTON PIANOS
BALDWIN & THOMAS ORGANS
BESSON, CONN, OLDS BRASSES
BUFFET & SELMER CLARINETS
MUSIC — ACCESSORIES — REPAIRS

STRAUB MUSIC CENTER

983 PORT WASHINGTON BLVD.

POrt Washington 7-0043

Compliments of
GREENFIELD PHARMACY

Fire - Auto - Liability - Burglary - Compensation - Plate Glass - Accident - Health - Life

CHARLES J. SMITH

REAL ESTATE & INSURANCE

146 MAIN STREET

PORT WASHINGTON, N.Y.

POrt Washington 7-8242

THE PORT WASHINGTON N.Y. HIGH SCHOOL BAND

Organized by Paul Bergan, in the early thirties; directorship taken by Paul Van Bodegraven in 1932. The band has an enviable record in concert competition. The first top rating in national competition was earned in 1936, under Paul Van Bodegraven, the last in '41 under George Christopher when national competition-festivals ended in Region 4. However, the band has maintained a high standing by its showing year after year in the NYSSMA festivals. The band has travelled considerably, having performed at two National Music Educators Conferences and at three Division Conferences. Some of the interesting places that the band has played are: Madison Square Garden, Polo Grounds, World's Fair, Jones Beach, Metropolitan Opera House, New York University and Columbia University. The band has performed in New York, Boston, Philadelphia, Baltimore, Cleveland, Albany, Atlantic City, Syracuse, Springfield, Massachusetts, Morrison, Virginia and at many locations in the State of New York. The band will take a spring tour in April of this year, playing at least three programs in Canada.

Many music publishers have used the band as a laboratory group. The band has been honored by helping certain interested parties toward making decisions in regard to the publishing of music suitable for school groups. This activity has not only been very interesting, but it has been highly worthwhile in that it has made possible a great deal of sight reading practice that would not otherwise been possible. The members and director have done first band performances on "Toy Town U.S.A.", "Rio Grande", "The Brigands", "Port 25" (dedicated to the group at the silver anniversary concert), "Blue Tango" and many others.

One of the fine traditions of the band is observed at the annual concert when the alumni present leave the audience and join the band in the final group of selections which is composed entirely of Sousa marches. This delightful practice has already been imitated, and it is suggested for all bands who wish to give the alumni, the audience and themselves an extra thrill.

Recently, the band was picked as one of the ten top high school bands in the country, by MEYER'S BAND NEWS. A photo of the group is to appear in the Meyers publication, which has a circulation of fifty thousand. Approximately two years ago, members of the band were shown in a series of pictures, called "Banding Together", in COLOROTO magazine; the circulation was estimated at three million six hundred thousand.

The town of Port Washington, one of many similar American communities, has become well-known throughout the country largely because of the high quality of its High School Band. Some residents of this area have never fully realized the credit due this musical group. The pride of possessing a musical organization of excellent repute and ability and of contributing to its growth belongs to everyone who has attended its concerts and supported its efforts down through the years.



The Program

*PORT 25-----Akers

The dedication reads: "To George Christopher and the Port Washington High School Band." The march was composed for and played first at the Twenty-Fifth Annual Band Concert.

SWEET AND LOW-----Barnby-Lang

The English horn is heard in the introduction. Solo instruments abound and the accompanying structure is always considerate in color, mood and weight of tone. Full and partial tutties are used, but in such a manner as to illustrate emphatically the potential dynamic range of the band.

SYRINX-----Debussy

Debussy disliked composing music after accepted rules. He created music that flouted all the laws of composition and called it "a feast for the ear." "Syrinx" seems to be an example, both in its general flavor and in that it is an unaccompanied work. This performance is by the band's principal flutist, Lynda Marvin.

*AN OUTDOOR OVERTURE-----Acron Copland

When this composition was completed, it was recognized as being definitely "optimistic in tone." It was also described as having an "open-air quality;" hence, the title.

CONCERTO IN G MINOR-----Handel

Sarabande --- Largo

Finale — Allegro

Our oboe soloist is Debbie Brown who is rated as one of the finest oboe players in the history of the band. She has won numerous honors in competition festivals and has played first oboe in many festival groups.

*AN ORIGINAL SUITE FOR MILITARY BAND-----Jacob

"Original Suite" is indeed an excellent example of music written originally for band. It is in three movements entitled "March," "Intermezzo," and "Finale."

THE FLYING DUTCHMAN OVERTURE-----Wagner-Overgard

The old sailor's yarn tells of a ghostly ship condemned to sail the seven seas of the world to the end of time because of some misdeed committed by its captain. Heine, the romanticist, had added a deeply poetic tale: redemption through love. The hapless voyager is permitted to set foot on land every seven years in search of a woman ready to love him though aware of his horrible fate. This became the subject of "The Flying Dutchman."

INTERMISSION

The Program

HORIZON OVERTURE Buys

*CURTAIN CALL Cacavas

FIRST GRAND TRIO CONCERTANTE IN G MINOR ----- Waterson
Allegro con brio

The Port Washington clarinet players have made and maintained an enviable reputation. Leila Gross, Anne Wood, and Gail Van Bodegraven are the three highest ranking players in the section.

SAN FRANCISCO EL GRANDE ----- Lecona-Cray

*SHAWL DANCE ----- F. S. Kinner

"The Shawl Dance" describes all of the characteristics of the Spanish dance — fire, spirit, excitement, and tenderness. The rhythmic repeated chords are the accented steps of the dancer. At the finish of the number, the effect is very wild, describing a whirling shawl and stamping feet.

BEGUINE FESTIVAL ----- Arr. Osser

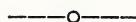
POP! GOES THE WEASEL ----- Cailliet

(1) Theme, (2) Fugue, (3) Minuet, (4) In Jerusalem, (5) Adagio, (6) Music Box, (7) In Jazz.

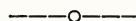
*SOUSA MARCHES

Following the long established tradition, the band members and the director are most happy to have the alumni participate in the performance of the Sousa marches.

*Scored for band by the composer.



USHERS, Courtesy of Celerity



The music department of the Port Washington public schools has made an LP recording of samplings of the music education program throughout all levels and including community organizations. The records were pressed by RCA and are available for purchase this evening in the lobby.

AUSTIN F. KNOWES, Inc.
128 MAIN STREET

COMPLIMENTS OF
ALBERT WOOD
& FIVE SONS INC.

POrt Washington 7-3124

HOWARD C. HEGEMAN AGENCY, INC.
185 MAIN STREET PORT WASHINGTON, N.Y.

POrt Washington 7-0121

Mel MODERN REFRIGERATION
AND APPLIANCE CO., Inc.
Commercial — AIR CONDITIONING — Domestic
SERVICE — SALES — PARTS
158 MAIN STREET PORT WASHINGTON, N.Y.

MANHASSET 7-2345

POrt Washington 7-0502

Free Delivery

BAUDO'S ITALIAN & AMERICAN GROCERY

Open Sunday 9 A.M. to 2 P.M.

IMPORTED CHEESE — OILS — OLIVES

ARTHUR J. BAUDO

109 MAIN STREET, PORT WASHINGTON, L. I.

Opp. First Federal Sav. Bank

POrt Washington 7-3710

SIEGEL'S FURNITURE, INC.

104-106 MAIN STREET

PORT WASHINGTON, N. Y.

MAPLE HOUSE

Branch Store: 18 Haven Avenue

D R E S S E S

THE EUNICE SHOP

10% off to School and Business Girls

Sizes 5 to 17 — 10 to 20

100 MAIN STREET

PORT WASHINGTON, N. Y.

BEST WISHES FROM

MR. AND MRS. TONY MARVIN

STRIKE UP THE BAND!

THE VERDI'S

PO 7-2560

Prop., Harry Aliesky

CLOVERS KENNEL SHOP

DOG FOOD AND ACCESSORIES

Obedience Training

Expert Grooming on All Breeds

Delivery Service

154 MAIN STREET

PORT WASHINGTON, L. I.

Call PO 7-3500

PORT FUEL CO., INC.

For a Dependable Source for . . .

FUEL OIL — OIL BURNERS SALES & SERV. — COAL — COKE

Established 1922

100 HAVEN AVENUE

PORT WASHINGTON

Tel. POrt Washington 7-3480—7-2228

MARSH APPLIANCE CENTER, Inc.

We Sell the Best and Service the Rest

25 MAIN STREET

PORT WASHINGTON, N. Y.



GEORGE A. CHRISTOPHER

Born in Iowa.

Participated in school music contests while a student in the State of Illinois.

Graduate (master degree) school of music, Ill. Wesleyan University.

Started teaching music in Mason City Illinois schools.

Started teaching music in Port Washington schools in 1935.

Supervisor of music, Port Washington schools since 1940.

Student of Ernest Williams, Arthur Westbrook, Russell Harvey, William Kritch, Herbert Corduan and a dozen others.

Currently president National Interscholastic Music Activities Commission.

Currently Executive Council member at large New York State School Music Association.

Former vice president New York State School Music Association.

Former vice president National School Band, Orchestra and Vocal Association.

Former Secretary-Treasurer Region 4 National School Music Competition-festivals.

Former president Kiwanis Club of Port Washington.

Life member Music Educators National Conference.

Member Board of Directors Music Educators National Conference.

Guest conductor, adjudicator, speaker, consultant, summer school instructor etc. on many occasions during past twenty years (conducted bands in eleven States).

Invited for one type of work or another to ten colleges and universities.

Listed in WHO IS WHO IN MUSIC.

Conducted and taught numerous bands and soloists that have earned top ratings in competition-festivals.

Will preside at council meeting and at National Board of Control of the National Interscholastic Music Activities Commission, at an adjudication session and at State Presidents National Assembly during NIMAC proceedings, all of these at the National convention of MENC at Los Angeles in March 1958.

Quoted as saying, "I am deeply grateful for the recognition given me; but I am happier and I am humbly thankful for the privilege of working with these wonderful American young men and young women."

Director George A. Christopher and the band have received the following comments from a distinguished group of critics.

"I think you still have the best band (high school) in the East."

—Earnest Williams

"Congratulations to the conductor and every individual performer upon a near perfect performance." —Harwood Simmons

"My sincerest congratulations on a wonderful performance. It is a pleasure to hear this music so splendidly performed." —Erik Leidzen

"The refinements in brasses and reeds are almost unbelievable. A concert band at its most enjoyable level." —Harry Phillips

"Obviously, you must be judged against professional standards and not by high school standards as we generally know them. You are to be highly commended." —William Reeves

"Excellent ensemble, admirable quality of sound."

—Craig McHenry

"They do a swell job. This — takes real musicianship."

—Walter Beeler

"Very beautifully done — really above reproach. My compliments to the band and its conductor." —Maurice Whitney

"I think you are doing outstanding work."

—Willard Musser

"This band plays with good taste and musicianship."

—Dean Harrington

The splendid cooperation of many people, both in school and out, has made the concert and Canadian tour possible. The band expresses its sincerest thanks to all.

Paul E. Bergan

The first annual concert of the band was directed by Paul E. Bergan, who was at that time Director of Music Education at Port Washington. He also directed the orchestra and the A Cappella Choir and, with the help of Miss Bonnie Hawthorne, dramatics director, presented outstanding performances of Gilbert and Sullivan's "The Mikado" and "The Pirates of Penzance".

From Port Washington Mr. Bergan went to Glens Falls, New York, where he was Supervisor of Music for 12 years and co-organizer of the well-known "Glens Falls Operetta Club and Oratorio Society", an adult community group that still gives a light opera and oratorio each year.

Mr. Bergan is currently Director of Music Education of the Galveston, Texas public schools, where four years ago he organized and directs the Galveston Civic Orchestra of seventy members. This organization is composed of semi-professional and amateur instrumentalists from Galveston County and outstanding members of high school instrumental groups, all of whom banded together for the love of playing good music and adding this worthwhile cultural group to the community and presenting two concerts each year. Recently Mr. Bergan played host to the Convention-Clinic of the Texas Music Educators' Association which met at Galveston.

Compliments of

WITH THE COMPLIMENTS OF H. CONRAD AND J. SAMPLES

CONRAD SERVICE STATION

PORt WASHINGTON BLVD. & PARK AVE.

PORt WASHINGTON, N.Y.

POrt Washington 7-2600

Est. 1906

CHARLES E. HYDE AGENCY

OVER 50 YEARS OF SERVICE
REAL ESTATE - INSURANCE

277 MAIN STREET

PORt WASHINGTON, N.Y.

ROGERS YOUTH CENTER

999 PORT WASHINGTON BLVD.

PO 7-7717

LUCILE HINRICHs AND ASSOCIATES

REAL ESTATE

133 MAIN STREET

PORt WASHINGTON

Compliments of

A FRIEND

POrt Washington 7-8283

MITROPOULOS HIGH-FIDELITY SYSTEMS

CONTEMPORARY DESIGN WITH SOUND QUALITY

372 PORT WASHINGTON BOULEVARD

PORt WASHINGTON, L.I.

ALPER'S HARDWARE STORE

Hardware - House Furnishings - Appliances

81 Main Street

Port Washington, N.Y.

POrt Washington 7-1013

Coast to Coast

BROWER'S MOVING & STORAGE

Agent for UNITED STATES VAN LINES, INC.

52 MAIN STREET

PORT WASHINGTON, N. Y.

POrt Washington 7-2113

C A R V E L

705 PORT WASHINGTON BOULEVARD

PORT WASHINGTON

HILLMAN MINX — M. G. — MORRIS MINOR — ROVER
SUNBEAM RAPIER — BORGWARD — RENAULT — DAUPHINE, ETC.

JOHNSON MOTORS CO.

AUTHORIZED FOREIGN CAR SALES AND SERVICE

Harry H. Johnson

122 MAIN STREET, PORT WASHINGTON, N. Y. POrt Washington 7-2442; 7-1121

COMPLIMENTS OF

**THE MUSIC STUDY CLUB
OF PORT WASHINGTON**

451 PLANDOME ROAD

MANHASSET, L. I.

MArhasset 7-5360

MANHASSET MUSIC CENTER

Compliments

COMMUNITY SERVICE STATION

115 BAYVIEW AVENUE

PORT WASHINGTON, N. Y.

POrt Washington 7-0866

F. T. D. Member

S. F. FALCONER

FLORIST

SOUTH MARYLAND AVENUE

PORT WASHINGTON, N. Y.

PO 7-3844

**MERCEDES-BENZ PACKARD STUDEBAKER
ZULLO-BURKE MOTOR CORP.**

149 MAIN STREET

PORT WASHINGTON, N.Y.

POrt Washington 7-3439

MORRIS R. JOHNSON
CARPENTRY — CABINET MAKING
ALTERATIONS — ADDITIONS

BON VOYAGE!
LEWIS OIL CO., INC.

COMPLIMENTS OF
PORT WASHINGTON POST No. 509
THE AMERICAN LEGION

CONGRATULATIONS TO OUR FRIENDS AND COLLEAGUES
IN THE PORT WASHINGTON HIGH SCHOOL BAND
U. S. SCHOOL OF MUSIC

COMPLIMENTS OF
LEONE'S RESTAURANT

115 MAIN STREET

PORT WASHINGTON

GOOD LUCK TO THE BAND
PHYLLIS AND WALTER BROWN

Concert Band Personnel



President.....	Anne Wood
Vice President.....	Leila Gross
Secretary.....	Donald Peele
Assistant Secretary.....	Kathleen Kelm
Librarian.....	Richard Verdi
Publicity.....	Lynda Marvin and Richard Verdi
Ticket Sales.....	Richard Verdi, Nancy Lipson, and L'Rae Christopher
Programs.....	Michael Nemiroff, Alan Kay, and Janet Rugen
Properties.....	Richard Hill, Nino Volpe, and Richard Kramer
Decorations.....	Sandra Deater, Gail VanBodegraven and Rita Goldstein
School Song.....	Debbie Brown and Carolyn Small
Uniforms.....	Catherine Gyllensward, Sandra Luburg, and Sally Luburg
Transportation.....	Ray Whearty and Andy Munro
Bulletin Board.....	Kathleen Kelm
Lighting.....	Eric Levine, Glen Remmers, and Joe Zimbardi



FLUTES

Linda Marvin
Sally Luburg
Alan Dinn
Susan Merklee
Carolyn Small
Rita Goldstein

CLARINETS

Leila Gross
Ann Wood
Gail Van Bodegraven
Sandra Luburg
Adrian Axtell
Kathleen Kelm
Judy Nogle
Lane Jorgenson
Katherine Knowles
Robert Dalton
Robert Schwartz
Jan Young

OBOS

Debbie Brown
Janet Rugen
Barbara Kezar
BASSOONS
Sandra Deater
Lynda Kammerlohr
ENGLISH HORN
Janet Rugen

SAXOPHONES

Mollie Moffit
Nino Volpe
Michael Intintoli
Wayne Trigg
Stephen Worth

BASS CLARINETS

Richard Verdi
Michael Nemiroff

CONTRA BASS CLARINET

Donald Peele

STRING BASSES

Jacqueline Peele
Arthur Massolo

ALTO CLARINETS

Nancy Intintoli
Linda Urey

HARP

Nina Pelican

TUBAS

Jon Stoddard
George McDermott
Bruce Whitmore

BARITONES

Tony Whedon
Clayton Pond
Thomas Kramer

FRENCH HORN

Elaine Small
L'Rae Christopher
Michele Cheosky
Richard Hill

TROMBONES

Nancy Lipson
Barbara Baffa
James Walther
Chester Denton
Richard Johnson
George Duncan

CORNETS

Richard Kramer
Pierre Henkart
Judson Brown
Richard Hill
Commodore Keith

TRUMPETS

Andrew Munro
Ray Whearty

PERCUSSION

Kathy Gyllensward
Glen Remmers
Joseph Zimbardi
Susan Steineman
Alan Kay
Corinne Dionne

Only actively enrolled students are members of the Port Washington School Music Organizations.